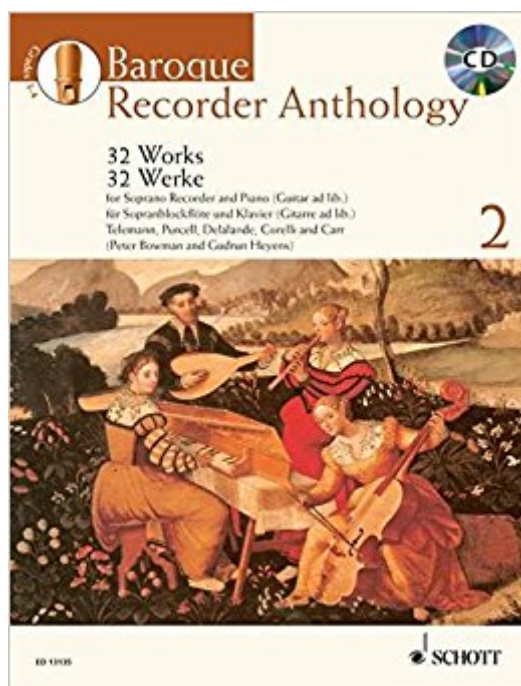


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BAROQUE RECORDER ANTHOLOGY VOL. 2: 32 WORKS FOR SOP REC. AND PNO/GTR BOOK/CD



Synopsis

(Woodwind). 32 original works and arrangements of easy to intermediate works by Bach, Handel, Lully, Purcell, Telemann, and more.

Book Information

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Customer Reviews

I've played recorders all my life, from time to time. I'm an adequate amateur on the recorder. I just recently acquired my first really nice tenor recorder. Baroque Recorder Anthology 2 has a superb selection of pieces that are right at my level. The French pieces are especially appropriate for the tenor recorder, and I enjoy the challenge of playing all the tunes on the tenor. It looks as if B is the highest note in the whole book, and the keys seem to range between two sharps and two flats. The keyboard parts seem to be suitably direct, functional, and unfussy. I wish they had included the figured basses for those of us who know how to realize them. On some of the tunes, I'm doubtful that many guitarists will be able to translate the guitar chord symbols into a really suitable accompaniment. A few tunes, such as the Playford tune and the Italian Ground, work comfortably with guitar chords. The CD has complete performances by Gudrun Heyens, plus mp3s of backing tracks for all the tunes. I've only half-listened to the performances, and they were, of course, excellent, as you'd expect from Heyens. I haven't tried playing with the mp3s. The brief comments include a few helpful hints for technical and interpretive challenges. Players new to the style and the repertoire should seek more information and guidance on these matters, with a teacher or by doing their own reading and listening. Most of the pieces are selected from multi-movement suites or

sonatas. Anyone who finds one of these pieces particularly interesting should seek out the complete works they come from. (A lot of recorder music comes from very specialized publishers and does not show up at . Look for dealers in "early music.

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